

Somebody to love

Freddie Mercury
Arranged by Philip Lawson

$\text{♩} = 120$

mf

Tenor 1

Tenor 2

Baritone

Bass

mf

Can

$\text{♩} = 120$

Piano

(only for rehearsal)

an - y - bod - y find me

an - y - bod - y find me

an - y - bod - y find me

an - y - bod - y find me

Can an - y - bod - y find me

4

$\text{♩} = 72$

some-bod-y to

some-bod-y to

some-bod-y to

some-bod-y to

some-bod-y to love?

$\text{♩} = 72$

(play) *mf*

8

Each morn-ing I get up, I die a lit-tle, _ can't

10

Take a look at your -

Take a look at your -

Take a look at your -

bare - ly stand _ on my feet. _ Take a

11

self in the mir - ror and cry,
 self in the mir - ror and cry,
 self in the mir - ror and cry,
 look in the mir-ror and cry Lord, what you're do-ing to me. I've

13

cresc.
 oo be-liev-ing you, oo re-lief, Lord.
cresc.
 oo be-liev-ing you, oo re-lief, Lord.
cresc.
 oo be-liev-ing you, oo re-lief, Lord.
 spent all my years in be-liev-ing you, but I just can't get no re-lief, Lord.

15

f

Some-bod-y, some-bod-y, an-y-bod-y find me

f

Some-bod-y, some-bod-y, an-y-bod-y find me

f

Some-bod-y, some-bod-y, an-y-bod-y find me

Some-bod-y, some-bod-y, can an-y-bod-y find me

17

some-bod-y to love?

21

He works hard.

He works hard.

He works hard.

I work hard ev'-ry day of my life,

23

At the end of the day, _ takes

At the end of the day, _ takes

At the end of the day, _ takes

I work till I ache my bones. At the end I take home my

25

home. Gets on his knees and,

home. Gets on his knees and,

home. Gets on his knees and,

hard earned pay all on my own. I get

26

down, down, praise the Lord! _

down, down, praise the Lord! _

down, down, praise the Lord! _

down on my knees and I start to pray till the

27

oo _____ Lord. Some-bod-y, some-bod-y,
oo _____ Lord. Some-bod-y, some-bod-y,
oo _____ Lord. Some-bod-y, some-bod-y,
tears run down from my eyes, Lord. Some-bod-y, some-bod-y, can

The musical score for measures 27-28 features four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "oo _____ Lord. Some-bod-y, some-bod-y, tears run down from my eyes, Lord. Some-bod-y, some-bod-y, can".

29

an - y-bod-y find me some-bod-y to love?
an - y-bod-y find me some-bod-y to love?
an - y-bod-y find me some-bod-y to love?
an - y-bod-y find me some-bod-y to love?

The musical score for measures 29-30 continues with the same four vocal staves and piano accompaniment. The key signature changes to D major (two sharps) and the time signature changes to 12/8. The lyrics are: "an - y-bod-y find me some-bod-y to love?".

32

He works hard. Ev'-ry day try and I try and I try.

He works hard. Ev'-ry day try and I try and I try.

He works hard. Ev'-ry day try and I try and I try.

Ev' - ry day I try and I try and I try, but

34

oo oo

oo oo

oo oo

ev' - ry-bod-y wants to put me down, they say I'm go-in' cra - zy.

36

ah

ah

ah

They say I've got a lot of wa-ter in my brain, I

Musical score for measures 36-37. The score is in 8/8 time and features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have long, sustained notes with the lyrics 'ah' written below them. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

37

ah He's got no-bod-y left to be - lieve in.

ah He's got no-bod-y left to be - lieve in.

ah He's got no-bod-y left to be - lieve in.

got no com-mon sense. I got no-bod-y left to be - lieve in.

Musical score for measures 38-39. The score continues with the same four vocal staves and piano accompaniment. The vocal parts have long, sustained notes with the lyrics 'ah' and 'He's got no-bod-y left to be - lieve in.' written below them. The piano accompaniment continues with the same steady eighth-note pattern. The key signature changes to 6/8 in the final measure of the system.

39

Yeah, _ yeah, _ yeah, _ yeah. _

Yeah, _ yeah, _ yeah, _ yeah. _

Yeah, _ yeah, _ yeah, _ yeah. _

Yeah, _ yeah. _ Got no feel. I got no rhy-thm. _ I _

41

You just keep los-ing and los-ing. He's al-right, he's al -

You just keep los-ing and los-ing. He's al-right, he's al -

You just keep los-ing and los-ing. He's al-right, he's al -

_ just keep los-ing my beat. I'm O. K., I'm al - right, I ain't

43

right. oo this pris-on cell, one

right. oo this pris-on cell, one

right. oo this pris-on cell, one

gon-na face no de-feat. I just got-ta get out of this pris-on cell, one

45

day I'm gon-na be free, Lord.

day I'm gon-na be free, Lord.

day I'm gon-na be free, Lord.

day I'm gon-na be free, Lord. Find me some-bod-y to love,—

47

Find me some-bod-y to love,— find me some-bod-y to love,—

Find me some-bod-y to love,—

find me some-bod-y to love,— find me some-bod-y to love,—

p

p

49

Find me some-bod-y to love,—

find me some-bod-y to love,— find me some-bod-y to love,—

find me some-bod-y to love,— find me some-bod-y to love,—

find me some-bod-y to love,— find me some-bod-y to love,—

mp cresc.

mp cresc.

mp cresc.

mp cresc.

53

[illegible]

55

some-bod-y, some-bod-y, an-y-bod-y find me —

some-bod-y, some-bod-y an-y-bod-y find me —

some-bod-y, some-bod-y, an-y-bod-y find me —

some-bod-y, some-bod-y, an-y-bod-y find me —

57

some-bod-y to love?

some-bod-y to love?

some-bod-y to love?

some-bod-y to love?